

Gweithgareddau y Gymdeithas Ddiwylliadol Undebol

Sefydlwyd y Gymdeithas ers blynyddoedd bellach ac o'r cychwyn bu yn un hapus a llwyrchus. Cyferfydd yn un o ystafelloedd perthynol i'r Neuadd Gyhoeddus yn y pentref a chynhelir y cyfarfodydd amrywiol ar nos Fercher unwaith bob bythefnos. Daw pob oedran iddi a cheir cynullïadau lluosog ymhob cyfarfod. Cymraeg yw iaith trafodaethau'r gymdeithas a chredir iddi fod yn gyfrwng yn y pentref a'r cylch i ddwyn llawer iawn o ddoniau cudd i'r amlwg. Bu yn hynod o ffodus ar hyd y blynyddoedd yn ei swyddogion ac yn arbennig felly y blynyddoedd diwethaf hyn yn ei hysgrifenyddes, sef Miss Beryl Jenkins, Glanyrafon. Un yw hi sydd yn llawn brwdfrydedd a gweithgarwch dros bopeth diwylliannol sy'n perthyn i'n cenedl ac y mae llawer o lwyddiant y gymdeithas o dymor i dymor i'w briodoli i'w gwasanaeth diflino hi. Cyhoeddir cerdyn aelodaeth hardd i hysbysu'r cyfarfodydd a rhydd hwn hawl i fynd i'r cyfarfodydd. Hefyd gwneir casgliadau ymhob cyfarfod i gwrdd â'r treulïau.

Tymor 1970–71

Cychwynwyd drwy gynnal noson lawen fel arfer a chafwyd amser rhagorol o dan arweiniad Mrs Hilda Thomas. Gŵyr pawb am ei doniau hi ac oblegid hyn ymddiriedir y noson yma i'w gofal hi o hyd. Dilynwyd y cyfarfod agoriadol gan noson o benigampio ar linellau rhaglen boblogaidd y BBC. Gofynnwyd i'r bardd o'r Dole, Mr Huw Huws i drefnu'r gwahanol gampau. Bu tair o'r chwirydd a thri o'r brodyr ar y panel a chafwyd cystal os nad gwell hwyl ag a geir ar y BBC.

Nid yw rhaglen y gymdeithas yn gyflawn heb noson neu ddwy o ffilmiau. Daeth Mrs D.P. Morgan, Gelli Aur a llawer o ddarluniau hanesyddol o bersonau a phethau yn Nhal-y-bont a'r cylch flynyddoedd lawer yn ôl. Cafodd y gynulleidfa lawer o hwyl wrth weld y darluniau diddorol a chlywed Mrs Morgan yn traethu arnynt.

Activities of the United Cultural Society

The Society has been established for years and from the outset it has been happy and successful. It is held in a room in the Public Hall and the varied meetings are held every other Wednesday evening. It caters for all ages and a large number attend every meeting. Welsh is the language used and it is believed to be a means of uncovering many hidden talents in the village and the vicinity. It has been fortunate over the years in its officials and especially so over the last few years with Miss Beryl Jenkins, Glanyrafon as its secretary. She is hard-working and most enthusiastic about our nation's cultural activities, and much of the society's success from season to season can be credited to her unstinting service. An impressive membership card is published to inform about meetings and also to allow access to meetings. Collections are made in each meeting to meet expenses.

The 1970–71 season

As usual it started with a 'noson lawen' and, under the leadership of Mrs Hilda Thomas, it was an excellent evening. Everybody knows of her talent and for this reason this evening is always in her charge. This first meeting was followed by an evening of 'penigampio' along the lines of the popular BBC programme. Mr Huw Huws, the poet from Dole was asked to organise the various tasks. Three ladies and three gentlemen were on the panel and the fun had was as good if not better than on the BBC.

The Society's programme isn't complete without an evening or two of films. Mrs D.P. Morgan, Gelli Aur brought many old photographs of people and things in Tal-y-bont and the vicinity which are of historical interest. The audience had a lot of fun seeing the interesting pictures and hearing Mrs Morgan talk about them.

A special evening of culture in the history of the Society was a visit by Mrs T.I. Ellis of Aberystwyth. She took us back to Dylife and

Noson o ddiwylliant arbennig yn hanes y gymdeithas oedd ymweliad Mrs T.I. Ellis o Aberystwyth. Aeth a ni yn ôl i hen fro Dylife a Darowen a soniodd am y grefft gelfydd a oedd yno yn hanes teulu arbennig i wneud y cwilt Cymreig. Daeth â'r cwilt gwerthfawr a brodweithiau eraill i'r cyfarfod ac yr oedd y cyfan yn wledd i'r llygaid ac i'r glust.

Ar drothwy'r Nadolig trefnwyd noson arbennig gan y bardd dawnus Mr J.R. Jones o Bant Haul. Edrychai pawb ymlaen at y noson arbennig yma ond yn anffodus torrodd streic y trydanwyr ar draws y trefniadau a methwyd ymgynnull. Siom oedd hyn ond edrychir ymlaen eto am gyfle i gael noson gyffelyb mewn tymor arall.

Ar gychwyn blwyddyn newydd y mae'n arferiad i gynnal cyrddau gweddi undebol yn un o gapeli'r pentref. Neulltuwyd un noson i fod yn gyfangwbl o dan nawdd y gymdeithas a da yw gallu tystio fod aelodau ieuanc y gymdeithas wedi cymryd rhan yn hyfryd iawn yn y cyfarfod gweddi yma.

Ar nos Fercher Ionawr 15fed cafwyd noson arall o ffilmiau o dan ofal Mrs Phyllis Williams a Mrs Valma Jones. Bu'r ddwy ar daith yn yr Amerig yn ystod yr haf yn ymweld ag aelodau o'u teuluoedd a oedd

Darowen and talked about the fine art of Welsh quilt making which existed in one particular family. She brought a valuable quilt and other embroidery to the meeting and it was a feast for eyes and ears.

Just before Christmas a special evening was arranged by the talented poet Mr J.R. Jones from Pant Haul. Everybody was looking forward to this evening but unfortunately it was affected by the electricians' strike and failed to materialise. This was disappointing but we look forward to a similar evening during another season.

At the beginning of a new year it is customary to hold united prayer meetings in one of the chapels in the village. One evening is organised entirely by the Society and it is good to be able to say that young members of the Society took part very graciously in this prayer meeting.

On 15th January another evening of films was arranged by Mrs Phyllis Williams and Mrs Valma Jones. The two went to America during the summer to visit members of their families who had emigrated there. They had obviously had a good time and by listening to them and seeing photographs we had a taste of their trip.



*J.R. Jones,
enillydd y gadair
a'r goron,
Eisteddfod
Pant-y-fedwen,
Llanbedr Pont
Steffan 1996*

*J.R. Jones, winner
of the chair and
crown, Eisteddfod
Pant-y-fedwen,
Llanbedr Pont
Steffan, 1996.*

wedi ymfudo yno. Yr oedd yn amlwg iddynt gael amser da yno a chawsom ninnau wrth eu gwranddo a gweld y lluniau, brofi o flas y teithiau amrywiol.

Ddiwedd Ionawr gofynnwyd i'r ddau frawd, sef y Prifardd Tomi Evans, Tegryn a'r Parch. Gwyn Evans, Bethel i fod yn gyfrifol am y noson. Yr oedd hon hefyd yn noson wir ddiwylliadol. Yn y sgwrs rhwng y ddau frawd cawsom gipolwg ar fro maboed y ddau, y Preseli, a'r modd y bu iddynt ymddiddori yn y cynganeddion. Yn bennaf cawsom gan brifardd Rhydaman y modd yr aeth ati i ganu ei awdl i'r Twrch Trwyth a rhywfaint o helynt canlyniadau ei fuddugoliaeth. Ar derfyn yr ymgomio adroddwyd a chanwyd darnau o'r awdl gan Mr. J.R. Jones, Pant Haul ac aelodau dosbarth trafod y Borth, a roes un o'u dosbarthiadau i drafod yr awdl.

Un o gyfarfodydd mwyaf poblogaidd y gymdeithas yw'r cyfarfod cystadleuol ar derfyn y tymor rhwng y gwŷr a'r gwragedd. Gwahoddir beirniaid i gloriannu'r canu, yr adrodd, yr ochr lenyddol ac arlunio. Eleni eto cafwyd cystadlu campus a synnodd y beirniaid cerdd, adrodd a llên ar amrywiaeth doniau'r gymdeithas. Cafwyd ugeiniau o benillion, limrigau, brawddegau ac englynion yn yr adran lenyddol. Cafwyd

At the end of January two brothers, the Chaired Bard Tomi Evans, Tegryn and the Reverend Gwyn Evans, Bethel were in charge of the evening. This, too, was a truly cultural evening. In the conversation between the two, we had a glimpse of the Preseli, their native area, and how they became interested in the 'cynganeddion' (poetry in strict metres). We mainly heard how the Chaired Bard of Ammanford wrote his ode to the 'Twrch Trwyth' and a little about the fuss that followed his victory. After the conversation parts of the ode were recited and sung by Mr J.R. Jones, Pant Haul and members of the Borth discussion class, who had discussed the ode in one of their classes.

One of the most popular meetings is the competition evening at the end of the season, between the ladies and gentlemen. Adjudicators are invited to judge the singing, reciting, literature and art. This year again the competition was excellent and the music, recitation and literature adjudicators were amazed by the variety of talent within the Society. Scores of verses, limericks, sentences and 'englynion' were produced in the literary section. There were masterpieces also amongst the art section and excellent



Y Parch. Gwyn Evans a Mrs Evans gyda aelodau'r Ysgol Sul, 1971.

Rev. Gwyn Evans and Mrs Evans with Sunday School members, 1971.

campweithiau hefyd yn yr arlunio a gwelwyd darluniau rhagorol o bostmyn yr ardal ar fur yr ysgol newydd lle y cynhaliwyd yr eisteddfod.

Gorffennir y tymor drwy gynnal cinio Gŵyl Ddewi mewn gwesty cyfagos ac er na cheir gŵr gwadd bydd yn y cyfarfod olaf hwn ddigon o hwyl Cymreig.

Wrth gloi hyn o hanes cymdeithas ddiwylliadol Tal-y-bont dylesid nodi fod y cyfan o dan nawdd pwyllgor arbennig a'r gwahanol sefydliadau crefyddol a phentrefol yn tystio fod y pwyllgor yn cydweithio yn hwylus iawn.

Y Parch. Gwyn Evans, 1971

pictures of the local postmen were displayed on the wall of the new school where the eisteddfod was held.

The season is brought to an end with a St David's Day dinner in a local hotel and although there is no guest speaker, there is plenty of Welsh fun during this final evening.

In concluding this history of the Tal-y-bont Cultural Society, it should be noted that everything is under the auspices of a special committee and the various religious and village institutions ensure that the committee cooperates well.

Rev. Gwyn Evans, 1971